

Eunmee Chung

Curriculum Vitae, 2023

EDUCATION

2004	Certificate of Color Therapy, Heart and Color, Tokyo, Japan
1988	M.F.A, University of Wisconsin, Madison, Wisconsin
1984	M.F.A, Hong-Ik University, Seoul, Korea
1982	B.F.A, Hong-Ik University, Seoul, Korea

SOLO EXHIBITIONS

2023	Consulate General Republic of Korea, Washington, DC
2019	Consulate General Republic of Korea, Washington, DC
2015	Korean Cultural Center, Washington, DC
2014	Hyundai Asan Medical Center Art Gallery, Seoul, Korea
2013	MK Gallery, Vienna, VA
2013	Gallery Gak, Seoul, Korea
2012	Space Duru, Seoul, Korea
2011	Jewelers Gallery, McLean, VA
2011	Saint Frances Episcopal Church, McLean, VA
2008	Korea Monitor Art Gallery, Annandale, VA
2004	Gallery Blue, Seoul, Korea
1999	Suraci Gallery, Marywood University, Scranton, PA
1999	Arai Atelier Gallery, Tokyo, Japan
1997	Galerie Bhak, Seoul, Korea
1997	Roger Billcliffe Fine Art Gallery, Glasgow, Scotland
1995	OXOXO Gallery, Baltimore, MD
1994	Sculpture to Wear, Beverly Hills, CA
1991	Tomlinson Craft Collection, Baltimore, MD

PROFESSIONAL ACTIVITIES and AFFILIATIONS

1997-present	Member of Board of Director, Hagwang Scholarship Foundation, Hanam, Korea
2020-2022	Member of Board of Director, Han-Mee Artist Association of Greater Washington, DC
1985-present	Member of SNAG (Society of North American Goldsmith) In 1996, served as Chair of "SNAG Conference '96", the annual meeting
2018-2019	Member of Advisory Committee, HMAA, Washington, DC
2009	Co-Curator, "Adjunct Faculty Exhibition" Sarah Silberman Art Gallery, Rockville, MD
2002-2005	Curator, Jiguchon Global Church Art Gallery, Korea
2001-2002	Guest Curator, Craft House, Seoul, Korea

- 1997-2004 Member of Hong-Ik Metal Arts Association
 1997-2004 Member of Korean Crafts Association
 1997-2004 Member of Korean Contemporary Jewelry Association
 1997 President, Korean American Artists Association, Washington, DC
 Juror, Children's Art Festival, Korean-American Artists Association, Washington, DC
 1996-1997 Vice President, Washington Guild of Goldsmith, Washington, DC
 1995 Juror, Rhode Island Art Grant; Craft Media
 Juror, College Student Art Competition, Sponsored by Korean-American Artist Association, Washington, DC
 Interpreter, International Metal Art Workshop and Seminar, Won-Kwang University, Korea
 1994-1996 Vice President, Han-Mee Artist Association of Greater Washington, DC
 1994-present. Member of Han-Mee Artist Association of Greater Washington, DC

COLLECTIONS

Wustum Museum of Fine Arts, Racine, WI
 Hiko Misuno College Museum, Tokyo, Japan
 Bob Pfannebacker Collection, PA
 Martha Schneider Collection, IL

TEACHING EXPERIENCE

- 08/2006 – 06/2020 **Adjunct Professor, Montgomery College, Rockville, MD**
 Teach and mentor students to create functional and nonfunctional art, jewelry, and small-scale sculpture using both basic and advanced metal techniques including cold connections, piercing, surface texturing, forming, stone setting, finishing and more. Guide students in design, craftsmanship, function, aesthetics, and originality. Inspire students to combine methods to create their own artistic vision.
- 09/2009 – 6/2010 **Adjunct Professor, Prince George's Community College, Largo, MD**
 Taught jewelry design and crafts by using alternative materials such as polymer clay, metal and beads. Created a new jewelry design course for the college. Also, developed a continuing education program in mixed media craft and jewelry.
- 05/2005 – 07/2006 **Instructor, The Academy Art Center at Linekona, Honolulu, HI**
 Narrative Jewelry Design
 Inspired and guided students in creating narrative jewelry by expressing a personal statement. Students were encouraged to

incorporate stones, found objects, photographs, etc. Techniques taught

were basic soldering, piercing, riveting, forming (pressing and forging), stone setting and embellishing surfaces (stamping, embossing and roll printing).

- 03/2001 – 12/2004 **Adjunct Professor, Kook-Min University, Seoul, Korea**
Taught graduate-level jewelry design seminars in color therapy methods. Also, taught jewelry marketing, production jewelry, and advised graduate students on their theses.
- 03/2000 – 06/2003 **Adjunct Professor, Han-Yang University, Ansan, Korea**
Taught seminar courses in jewelry design, fashion and production jewelry to graduate and undergraduate students.
- 03/2000 – 12/2000 **Adjunct Professor, Seoul National University, Seoul, Korea**
Lectured on “Contemporary Jewelry Move in the 21st Century” and mentored students to design and create jewelry within this theme.

VISITING ARTIST AND TEACHER: WORKSHOPS & LECTURES

Maryland College of Arts, Baltimore, MD: Workshop & Lecture

- 2010 Fold forming in metal and *Keum-boo* (embellishment technique on metal surface)
- 1997 Patinas and coloring of metal
- 1995 *Keum-boo* and gold leaf application on metal

The Academy Art Center at Linekona, Honolulu, HI: Workshop & Lecture

- 2006 Production jewelry design
- 2006 Hydraulic press formed jewelry making
- 2006 *Keum-boo* and gold leaf application on metal

Additional Venues

- 1999 Visiting Artist, Marywood University, Scranton, PA
- 1999 Visiting Artist, Hiko Misuno College, Tokyo, Japan
- 1996 Presentation, Renwick Gallery of Smithsonian Institution, Washington, DC
- 1996 Presentation on “Inescapability of Culture” Jewelers Exchange 96, Annual conference, University of Northumbria at New Castle-Upon-Tyne, New Castle, England
- 1996 Presentation, University of Central England, Birmingham, England
- 1996 Presentation, Peace Corps, Washington, DC
- 1996 Workshop, University of Delaware, Newark, DE
- 1995 Workshop and Presentation, University of Delaware, Newark, DE
- 1992 Workshop and Presentation, Appalachian Center for the Crafts, Smithville, TN
- 1990 Presentation, Contemporary Arts Society, Pittsburgh, PA
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- 1989 Visiting Artist, University of Wisconsin, Madison, WI
- 1989 Visiting Artist, The Craft Guild, Dallas, TX

PROFESSIONAL STUDIO ACTIVITY

- 2020-present Atelier E, Virginia
Here at Atelier E, we showcase some of the works by the best artists available. Our goal is to cultivate up-and coming artists and support their endeavors.
- 2000-2019 UNMI, Maryland
Create and design all jewelry and artwork, show in juried shows and invitational events. Fabricated items include my own inventions of “Cotton Mache” created by recycling cotton fabrics. Also, incorporating an ancient Asian coloring process traditionally used with wood, but transferring the technique to enhance metal. In addition, my own digital photography method to create emotionally expressive works of art combining both wall pieces and jewelry. As a sole proprietor, all aspects of operating a small business are my responsibility.
- 1989-2000 UANDMEE Studio, Maryland
Created studio, designed all jewelry and artwork, developed “uandmee” brand. Instilled pride within each employee by respecting each as a necessary contributor to the success of the studio as a whole. Prioritized safety within the facility. Managed the business by developing and adhering to the budget, ordering supplies, hiring and supervising employees, and coordinating all marketing, show events, gallery exhibitions and customer relations.

GRANTS and AWARDS

- 1996 Jurors Special Recognition, Washington Guild of Goldsmiths, “8th Juried Biennial” Zenith Gallery, Washington, DC
- 1994 Collector’s Award, “7th Annual Washington Crafts Expo” Washington, DC
Excellence Award, “12th Annual Smithsonian Craft Show” Washington, DC
- 1993 The Works Gallery Award, “Studio days, 93” Chester Spring, PA
- 1992 First Prize, “Creative Crafts Council 20th Biennial” Rockville, MD
- 1990 “National Metals Invitational” Galleria Mesa, AZ
Maryland Crafts Council Exhibition, The Art Gallery at Montgomery College, Rockville, MD
“The Creative Crafts Council 19th Biennial Exhibition” Strathmore Hall, Rockville, MD
“Metal Media” Sawtooth Center for Visual Design, Winston-Salem, NC
- 1989 Jurors Special Recognition, Washington Guild of Goldsmiths, “5th Juried Biennial” Partner’s Gallery, Bethesda, MD
- 1988 “Winner of the Year” Materials Hard and Soft, Center for the Visual Arts,

Denton, TX
Art Grant, Madison Committee for the Arts, funding Exhibition, Asian Artists in Madison, Madison, WI
- 1987 “Crafts: National II” State University at Buffalo, NY
Market House: 87’ Market Crafts Center, Lancaster, PA

- 1986 "Contemporary Metals, USA II" Downey Museum of Art, Downey, CA
 "The Human Form" Galleria Mesa, AZ
 "The 13th Annual Memorial Union Student Craft Exhibition" University of Wisconsin, Madison, WI
 Advanced Training Summer Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN

SELECTED INTERNATIONAL TRAVELING EXHIBITIONS

- 2008-2009 "Korean Metalworks and Jewelry Design" Korean Culture Center, Korus House, Los Angeles, CA & Washington, DC
 2002 "Schmuck 2002" Germany & Scotland
 1998-2001 "The Contemporary Young Korean Metal Arts Invitational" Canada & USA
 1996-1998 "American Revelations; New Jewelry by Members of the Society of North American Goldsmiths" England & USA
 1995-1997 "Double Vision: An Exploration of the Collaborative Process"
 1993-1996 "Sculptural Concerns: Contemporary American Metalworking"
 1992-1996 "Brilliant Stories: American Narrative Jewelry," Jordan, Algeria, Morocco Saudi Arabia, Pakistan, Egypt, USA
 1992-1993 "Contemporary Metal Art of Korea," Galleria, Seoul, Korea

SELECTED NATIONAL and INTERNATIONAL INVITATIONAL and JURIED EXHIBITIONS

- 2023 "Balanced ", HMAA GW Annual Exhibition, Asian Arts and Culture Center at Towson University, Towson, MD
 2022 "Boundless", Korean Culture Center, Washington, DC
 2021 "Arts in the New Normal", Annmarie Sculpture Garden & Art Center, Solomon, MD
 2019 "The Shape of My Heart", Maryland Hall for the Creative Arts, Chaney Gallery, Annapolis, MD, (Served as a Curator)
 "To Be a Woman ", Korean Cultural Center, Washington DC
 "Celebration", MK Gallery, Vienna, VA
 2017 "Spring Sonata", Harmony Hall Regional Center, Fort Washington, MD
 2016 "Transcending System", Maryland Hall, Chaney Gallery, Annapolis, MD
 2015 " Korean Pop Art in America ", Art Space Herndon, VA
 2014 "Fire from the forge", Vis Arts gallery, Rockville, MD
 "Alchemical Vessels Exhibition" Joan Hisaoka Healing Arts Gallery, Washington,

 "3 Person Show" Korean Cultural Center, Washington DC
 2013 "Blossom" Glenview Mansion Art Gallery, Rockville, MD
 "The Korean Wave of 2013" Korean Cultural Center, Washington, DC
 2012 "Questions of Identity" Black Rock Center for the Arts, Germantown, MD
 "Green Life" 23 Korean Women Artists, Glenview Mansion Art Gallery, Rockville, MD

- 2011 “Blurring Boundaries” Lorton Workhouse Arts Center, Lorton, VA
 “Bio Art: Encounter of Arts & Science” The Baltimore Convention Center, Baltimore, MD
- 2009 “Voices of the Morning Calm” Han-Mee Artists Association of Greater Washington, DC, Manassas, VA
 “Spring News from Washington DC” Craft House, Seoul, Korea
 “A Visual Feast: Food in Art” Sarah Silberman Art Gallery, Rockville, MD
 “Women Artists of Korea” World Fine Art Gallery, New York, NY
- 2008 “Adjunct Faculty Exhibition” Sarah Silberman Art Gallery, Rockville, MD
 “Hong-Ik Alumni Show” Jewelers Gallery, Annandale, VA
 “Another Beginning” Korea Monitor Art Center, Annandale, VA
- 2007 “Rendezvous One” Maryland Hall for the Creative arts, Annapolis, VA
 “KAAA Annual Exhibition” Black Rock Art Center, Germantown, MD
- 2006 “Imaginative Artists all from Pacific Rim Countries” Scottish Gallery, Edinburgh, Scotland
 “40th Annual Faculty Exhibition” Montgomery College, Rockville, MD
 “Art in Embassies” 3 years in the American Embassy, Seoul, Korea
 “Showcase” Honolulu Academy of Arts, Honolulu, HI
 “Metalsmiths and Mentors” Fred Fenster and Eleanor Moty at the University of Wisconsin, Madison, WI
- 2005 “Small Works” Koa Gallery, KCC, Honolulu, HI
- 2004 “The Seoul Art Exhibition” Seoul City Museum of Art, Seoul, Korea
- 2000-2003 “Korea Contemporary Jewelry Association Exhibition” Seoul, Korea
 “Korean Craft Council Exhibition” Seoul, Korea
- 2000-2002 “Sofa New York & Chicago” Represented by Charon Kransen Arts
 2000 “10th Seoul Metalsmiths Biennale 2000” Ilimin Art Center, Seoul, Korea
 “The International Alternative Materials Exhibition” Society of Arts and Crafts, Boston, MA
- 1999 “Millennium 21” Hyundai Art Gallery, Seoul, Korea
- 1998 “Jewelry Moves” Ornament for the 21st Century, National Museum of Scotland, Edinburgh, Scotland
- 1997 “Once Upon a Time...” Abington Art Center, Jenkintown, PA
 “Art Link 97” Washington and Seoul International, Seoul, Korea
- 1996 “Featured Artist of the Month” Taboo Studio, San Francisco, CA
 “Featured Artist of the Month” Banaker Gallery, San Francisco, CA
 “Objects of Desire” Roger Billcliffe Fine Arts Gallery, Glasgow, Scotland
 “Heritage and Diversity” North American Metal Arts Invitational, Montgomery College, Art Gallery, Rockville, MD
 “Best in America” Stones Gallery, San Francisco, CA
- 1995 “Art of the Brooch” Margo Jacobsen Gallery, Edith Lambert Gallery, New York,
- 1994 “Cultural Bridges: Afro-American and Korean-American Art” Parents Association Gallery, University of Maryland, College Park, MD
 “Gold/Silver 94” Washington Project for the Arts, Washington, DC
- 1993 “Featured Jewelers: Two Person Show” Appalachian Gallery Invitational, Bethesda, MD
- 1992 “Silver Jubilee” Art Space of the John Kohler Arts Center, Kohler, WI
 “Master Metalsmiths III: Point of Departure” Joanne Rapp Gallery, Scottsdale, AZ

- 1991 "Featured Artist of the Month" Signature Gallery, Boston, MA
- 1990 "Expanding Traditions" Maryland Art Center Invitational, Baltimore, MD
- "Metals Invitational" Fine Arts Gallery at Montana State University, Bozeman, MT
- 1989 "Art: Jewelry and Metalsmithing Invitational" Gallery of Iowa State University, Ames, IA
- 1988 "East West Invitational" Elaine Potter Gallery, CA
- "New Art Forms" Martha Schneider Gallery Invitational, Navy Pier Expo, Chicago, IL
- "Jewelry of Our Times" Martha Schneider Gallery, Chicago, IL
- 1987 "Wisconsin Metaphor" Cudahy Gallery Art, Milwaukee Art Museum, Milwaukee, WI
- 1986 "Space: New Form, New Function" Arrowmount School of Arts and Crafts, Gatlinburg, TN

** Over 300 exhibitions internationally (USA, Scotland, England, Korea, Japan, Germany and the Middle East)*

PUBLICATION OF WORK

- 2009 *Korea Metal Art and Jewelry Design Today*, Seoul, Korea
- 2008 *The Compendium of Contemporary Jewelry Makers*, Munich, Germany
- 2004 *1000 Earrings*, Lark Books, New York, NY
- 2002 *Schmuck 2002*, Munich, Germany
- 2000 "The Cultural Journey of Eun-Mee Chung" *Metalsmith Magazine* (Fall)
- 1999 *Four Season's of Jewelry Magazine*, Tokyo, Japan
- 1998 *Space Magazine*, Seoul, Korea
- 1996 "Metalsmith Eun-Mee Chung" *Korean Times* (February), Washington DC
- 1995 "Portfolio," *American Craft Magazine* (April and May), New York, NY
- 1994 "Metalsmith Eun-Mee Chung" *Korea Post* (April), Washington DC
- 1992 *Monthly Crafts Magazine* (Winter), Seoul, Korea
- 1991 *Jewelry/Metalwork: 1991 Survey*, Edited by David La Plantz
- 1989 *Museum and Art*, Washington, DC